



ALEXANDER FILMS

EQUIPMENT LIST

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TRANSPORTATION

16-ft box trailer houses all GNE, camera packages w/cart, audio gear, and more

RED CAMERA

RED Scarlet-X

- Scarlet-X AL Canon mount w/side SSD
- DSMC side handle
- Redvolt battery
- Redmag 1.8" SSD – 64GB (4)
- Red station Redmag 1.8"
- Wooden camera accessories
 - NATO handle kit (cheese)
 - Easy top X
 - Baseplate (for Wooden Camera dovetail)

BLACKMAGIC CAMERA

BMPCC4K

- Fotasy Canon EF lens to Micro 4/3 Adapter
- SanDisk 64GB Extreme PRO UHS-II SDXC Memory Card
- Samsung T5 Portable SSD, 500GB, USB 3.1 External SSD, with cable
- Andycine D-Tap to BMPCC 4K power adapter
- Smallrig accessories
 - Cage with handles
 - Top handle
 - Baseplate (for Wooden Camera dovetail)

HDSLR CAMERAS

Canon 5D Mark ii

- 8GB CF card (2)
- 16GB CF card

LENS

Rokinon Canon EF-mount lenses:

- 14mm/3.1
- 24mm/1.5
- 35mm/1.5
- 50mm/1.5
- 85mm/1.5

Canon lenses:

- 100mm/Macro/2.8
- 24-105mm/4

Rokinon MFT-mount lenses:

- 16mm/2.2
- 24mm/1.5
- 50mm/1.5

Panasonic lenses:

- Lumix G, 25mm/1.7

CAMERA ACCESSORIES

Wooden Camera rails, with shoulder mount and hand grips

Tilta Matte box

Tilta Follow-focus

Fotga DP3000 M3 PRO Swing-away Matte Box

ND filters

- 1.8 (IR)
- 1.2
- .9
- .6
- Polarizer

iKan Remote Dual Channel wireless FF, with two gears

Tilta Nucleus-Nano Wireless Focus Control System

Assortment of V-mount batteries, LP-E6 batteries (Canon), and chargers

VIDEO MONITOR

Marshall V-R70P-HDA

Ikan VK7-S

Ikan D12 11.6" 3G-SDI Full HD Monitor

Feelworld FW279S, 7 Inch 4K HDMI 3G-SDI, 2200nit daylight viewable

Hollyland Mars 300, wireless HDMI video transmitter and receiver

- Supports HD 1080p at 300 Feet

CAMERA SUPPORT

Heads

- Manfrotto 509HD Pro Video (max. 28 lbs)
- Manfrotto MVH502A Pro Video (max. 9 lbs)
- Manfrotto 503HDV (max. 17 lbs)
- Manfrotto 501HDV (max. 13 lbs)

Konova Slider K7 – 48"

Sticks

- Manfrotto 546B (max. 44 lbs)
- Manfrotto 3191 (max. 44 lbs)
- Manfrotto 3185 (max. 44 lbs)
- Manfrotto 529B Hi-Hat (max. 44 lbs)

(see additional camera gear at the end of the list)

AUDIO

Roland R-44, compact 4-channel mixer/recorder

Zoom F8n 8-input/10-track multitrack field recorder

Zoom F-Control for F8n

Zoom H4

Tentacle Sync (timecode)

Rode ntg3

- with blimp and dead wombat

Octava MK-012-01 condenser mic (2)

- with blimp and dead wombat
- omni/hyper/cardioid tips

Audio-Technic AT835b

Lectrosonic lav set (5)

- UM200C transmitter
- UCR205D/UCR210D receivers
- Tram TR50 mic

Rode Wireless GO lav sets (2)

- Transmitter
- Receiver
- Rode smartLav+ omnidirectional lav mic w/adapter

Sennheiser Evolution G2

- Lapel and boom transmitter
- Receiver

Shure wireless mic system

- Lapel and handheld transmitter
- Receiver

Rode VideoMic Pro (for on-camera)

K-Tek boom pole

XLR cable

- Dual channel, 50ft
- Cables, 25ft and 36"
- Cable, 18" (7)
- Coiled cable, 10"
- Cable, right angle female, 24"
- Male XLR to male RCA, 18"
- Mini-XLR male to XLR female (for BM4KPCC)
- Female to female, 36"

ELECTRICAL

Stringers

- 12/3 -18" splitter (3)
- 12/3 -25' w/ 2 center jacks
- 12/3 -100' (2)
- 12/3 -80' (2)
- 12/3 -50' (2)
- 14/3 -50'
- 14/3 -25' (2)

LIGHTING

Fresnel (includes barndoors, scrim set, and globes)

- 150W
- 300W
- 650W (3)

Open face (includes barndoors, scrim set, and globes)

- 300W (2)
- 1000W
- 2000W (2)

Lowel kit

- 750w Lowel Tota (with umbrella)
- 500w Lowel Rifa-lite (with soft box)
- 500w Lowel Omni
- 250w Lowel Pro-light

Kino Flo

- 4ft Select 4bank (2)
- 2ft Select 4bank
- 2ft Select 2bank (2)
- 2' or 4' Kino Flo K55 (Daylight bulb)
- 2' or 4' Kino Flo K32 (Tungsten bulb)

Chinese lanterns

- 12" paper lantern (2)
- 18" paper lantern (2)
- 24" paper lantern (2)
- 24" Lanternlock w/paper lantern (2)

LED lighting

- Ikan, large daylight
- Ikan, medium daylight
- Ikan, small daylight; battery operated (2)
- Ikan, small color changing, dimmable; battery operated (2)
- GVM light panels w/digital display
 - 2300K – 6800K; CRI 97
 - Variable brightness
 - Diffuser and barndoors
 - AC and battery operated
- Light ring; 14", dimmable and adjustable color

GELS

48" CTO, CTB, White diffusion, others

12" Multiple colors

FLAGS & NETS

LA Rag House Dot & Finger set

- Set of 12 fingers (2"x12", 4"x14")
- Set of 18 dots (3", 6", 10")

Matthews Road Rags II Kit

- folding 24"x36" frames (2)
- single scrim
- double scrim
- artificial silk
- flag (solid)

24×36" double scrim (2)

24×36" single scrim (2)

24×36" poly silk (white)

24×36" solid flag (2)

24×36" solid floppy (2)

24×48" solid floppy (2)

24×36" fire felt

4ft square gel frame (4)

4×4' double scrim (2)

4×4' single scrim (2)
4×4' poly silk (white) (2)
4×4' flag (2)
4×4' Silver Lame / Ultra Bounce Checkered

BUTTERFLIES & OVERHEADS

6'x6' frame
6'x6' double scrim
6'x6' single scrim
6'x6' poly silk
6'x6' claycote (black/white)
6'x6' Digital green
6'x6' Digital blue
12'x12' frame
12'x12' double scrim
12'x12' single scrim
12'x12' poly silk
12'x12' claycote (black/white)
12'x12' Camo Net

POP-UPS

48" Translucent
48" Bounce (silver/white)
36" Bounce (silver/white)
Pop-up holder (2)

GRIP - miscellaneous

Full Apple box (4)
Half Apple box (6)
Quarter Apple box (4)
Pancake 1/8th Apple box (8)

Grip Head (8)
MiniGrip Head (4)
Matthellini 2" End Jaw Clamp (4)
Matthellini 3" Center Jaw Clamp (2)
Matthellini 6" End Jaw Clamp (4)
Matthellini 6" End Jaw Mini-Clamp

G-Force Mini-Python Clamp (2)
G-Force 5/8" GAG Closed side (4)
G-Force 5/8" GAG Open Side (3)
G-Force 5/8" Rod Sets - 150mm (1)
G-Force 5/8" Rod Sets - 500mm (1)
G-Force Grip Joint (2)
G-Force 5/8" Baby Pin Sets (1)
G-Force Savior Clamp with 5/8" Pin (2)
Drop ceiling scissor clamp with 5/8" baby pin (7)
Super Mafer clamp with 5/8" baby pin (4)
Pipe clamp 2" with 5/8" baby pin (4)
Quacker Clamp (2)
Jumbo clamp (6)
Clamp (16)
Junior clamp (16)
Locking clamp (8)
Right angle baby pin adapter (2)
Cheater adapter (2)
Junior wall plate (2)
3" Baby Nail-on plate
6" Baby Nail-on plate (2)
Cheater plate w/3" pin (2)
Wall spreader (for 2×6")

Sandbags/shotbags

- 35 lb - sand (6)
- 25 lb - sand (2)
- 25 lb (2)
- 15 lb Boa design (6)
- 10 lb (2)
- 10 lb Boa design (3)
- 5 lb (4)

Furniture pads (10)

Crate of cribbing & wedges

Nylon rope - 50' (3)

Gloves (multiple sizes)

Orange cone - 18" (8)

Neon orange traffic vest (2)

Small push cart

Medium heavy-duty cart

Large heavy-duty cart

Gaffers tape

- 1-2" black and white
- 1" multiple colors

Dulling spray

Black foil

Duvelyn/Commando cloth

Cello screen/Stinky wrap

4' Fiberglass ladder

13' Folding extension ladder

House broom

Basic tool kit

- Hammer
- Multi-bit screwdriver
- Hand saw
- Measuring tape

STANDS

C-stand w/rocky mountain leg and 40" arm w/ grip head **(16)**

Gary Coleman w/rocky mountain leg and 20" arm w/grip head **(2)**

Medium Overhead roller stand **(2)**

Triple Riser Sky-Hi Baby stand (max. height 13.5') **(2)**

Light stand **(6)**

C-stand Cart

WALKIES

Motorola CP200d, w/antenna **(12)**

- Charger **(12)**
- Bodyguard and Signal earpieces **(6 each)**

BATTERIES (Sony)

An assortment of F970 batteries w/chargers

ADDITIONAL PRODUCTION GEAR

Cavision dry-erase slate

Teleprompter w/iPad

DJI Ronin 3-Axis Stabilized Video Camera Gimbal

24ft jib with motor head and weights

Filmtools Car Mount for medium and small cameras

- Cheese plate
- Pro power grips 6" (7)
- Pro power grips 4.5" (6)
- Rods (assorted)
- Matthews 10" cup with head

Matthews Round-d-round Dolly

- Operator seat with extension arm
- Hot buttons dolly wheels (for track)
- 8' straight track (stainless steel) (2)

Coolers

RENTAL INFORMATION

All production gear fits neatly in the production trailer and is fully mobile.

Flat rate pricing makes “renting” easy.

Flat rate includes delivery and return of all negotiated gear, and one experienced, diversified crewman with knowledge of the equipment.

Pricing depends on the project, budget, gear needed, crew support, and travel to and from location.

Rates based on a 10-hour day, portal to portal.

Contact **Marc** for additional information or to schedule a rental

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